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Vintage Hairstyling: Retro Styles With Step-by-Step Techniques



Synopsis

The #1 bestselling tutorial book on recreating vintage hairstyles from the 1920s, 1930s, 1940s, 1950s, and 1960s. Learn how to do 33 retro hairstyles with over 700 full-color photographs with directions explaining each step in detail. The book includes the basics of styling, a breakdown of the techniques used in the past and easy modern equivalent styling options. Learn how to do retro hairstyling techniques like: Pin Curls, Finger Waves, Victory Rolls, Marcel Waves, Retro Pompadours, Bumper Bangs, Page Boys, Beehives, and more... There are certain classic hairstyles that withstand the test of time. They remind us of a time of elegance and femininity. With these techniques and a little practice, you can emulate beautiful women of the past too.

Book Information

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Customer Reviews

Vintage Hairstyling does a great job of providing in depth details and pictures of how to do different curling methods, the directions to roll them, etc. It also goes into detail about how to roll and set hair for a handful of different looks and updos. The directions are very clear, and this book was my go to for getting a solid handle on technique. I absolutely love having both. If I want detailed notes on how to do a certain roll, I look here. I also have Vintage Hairstyles by Emma Sundh and Sarah Wing, and I really feel like these two books compliment each other. Vintage hairstyles is great if you already know the basics of vintage hairstyles and are looking for more ideas. The book does a lovely job of giving historical notes on the looks and makeup for each time period (1910 through 1960s) and has a great section on bangs, or the front part of a hairdo. The style in front is a quick way to give most normal curly hairstyles that vintage feel, and I was looking for some variation. There is also a good selection of full updos for more formal looks. I

tend to look to Vintage Hairstyles for variants to my updos, while I look at this book (Vintage Hairstyling) for all of my techniques and full 'dos. If I had to recommend a book to start with for a beginner, I'd recommend getting this book first. If you have a lot of experience with technique and doing vintage hairdos (like from watching youtube) and have the basic techniques down, I would recommend the other book first.

This book is amazing! I thought I was doomed to always be terrible at styling my hair but I just needed more instruction. This book breaks everything down including techniques within each hairstyle. All the styling tools are described and the step by step pictures help tremendously. Just stop reading the reviews and go ahead and buy the book. You won't be disappointed.

This is a beautiful book! The pictures are super clear and the instructions detailed; they explain the "science" behind some of the techniques, and I truly appreciate that. They also have a section on tools, both vintage and modern, which is really helpful! Awesome. LOVE, love, love. I wish they offered a spiral-bound paperback, so the book would fall easily open and lay flat when you are working from it. I also wish it was less expensive. I have other vintage hair styling books, and this really is the very best one. It puts the others to shame.***Edited to include***Now that I sent me a copy of my own review to read, I notice that the price currently listed for this book is ten dollars less than I paid, and it's a totally fair price for what you get. I paid more because I thought the book was being discontinued, but it wasn't, so I got hosed on the price. Ahhh well; live and learn. It's still an excellent book. (But even better at thirty dollars than at forty-something.)

I'm a licensed cosmetologist in the State of Washington, and I can honestly say that this book covers all aspects of wet hairsetting better than a lot of cosmetology textbooks I've seen. I was so glad to see these techniques revived so beautifully in the pages of this book. Because it would be such a shame to see this type of hairstyling become a "Lost Art". It is definitely worthy of being called a text book - and if I were a cosmetology instructor, I'd be using it as a supplemental text to the assigned book. The author covers all the basics and gives thorough lessons and tips on how to set the hair, each step beautifully photographed. She also covers products and tools to use, consideration for achieving the correct silhouette, and even includes a section on accessories and makeup. Most of her techniques are tried and true as they would have originally been done. But she also has a few techniques that are great for achieving some of these styles a little bit more easily than they might have been originally. For example, her beehive technique is clever and, while it

does involve some backcombing, appears to require far less than the original version from the 60's (which was basically almost solid backcombing!). And then the bang technique for the 40's look pictured on the front cover is also pretty clever I thought - because you actually don't have to have cut bangs at all to achieve that look! Over all, this book is an excellent investment for anyone interested in vintage hairstyling.

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